

SKRIPSI



**IMAGERY AND FIGURATIVE LANGUAGE
IN "THE BOOK OF INVISIBLE QUESTIONS"
BY LALA BOHANG**

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**ENGLISH EDUCATION DEPARTEMENT
TEACHER TRAINING AND EDUCATION FACULTY
UNIVERSITAS MURIA KUDUS
2018**



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**Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing
the Sarjana Program in English Education**

by

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MOTTO AND DEDICATION

MOTTO

“Everyone in this world works based on their own time zone. People around you might be ahead of or behind you. Do not envy them. Do not mock them. Life is about waiting for the right time to act. So, relax. You’re not late. You’re not early. You’re pretty much on time.” – Anonym



DEDICATION

This research is sincerely dedicated to:


- Mom and dad
- Anyone who has helped in any ways

ADVISORS' APPROVAL

This is to certify that the *skripsi* of Dian Putri Kusuma Pertiwi (NIM 201432084) has been approved by the *skripsi* advisors for further approval by the Examining Committee.

Kudus, 20th of August 2018

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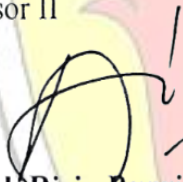


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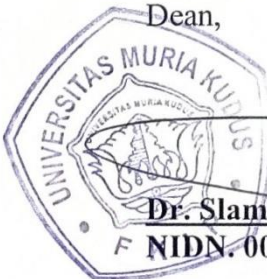
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3. Her family, especially her mom and dad, for supporting wholeheartedly in any ways and being her biggest motivation and inspiration.
4. Her very good friends; Lisa, Ina, Pia, and Wido for always bearing with her annoying self, for the support and the care.
5. All of 201432xxx kids for making this roller-coaster ride quite a journey.

This *skripsi* is far from perfect but the writer wishes that all the probably-existing good and flaws of this *skripsi* can be beneficial to the readers.

Kudus, August 2018

The Writer

Dian Putri Kusuma Pertiwi

ABSTRAK

Pertiwi, Dian Putri Kusuma. *Citraan dan Majas dalam “The Book of Invisible Questions” oleh Lala Bohang*. Skripsi. Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (1) Titis Sulistyowati, S.S, M.Pd, (2) Aisyah Ririn P.U, S.S, M.Pd.

Puisi adalah salah satu karya sastra yang berbeda dari yang lain karena puisi menggunakan bahasa yang singkat dalam menyampaikan cerita, berbagi rasa dan emosi pada saat yang bersamaan. Penyair menggunakan kata-kata untuk menghasilkan ilusi pada imajinasi seperti pelukis bekerja menggunakan warna. Penggunaan dua unsur kebahasaan yakni citraan dan majas dibutuhkan agar pesan dapat tersampaikan. Citraan digunakan untuk membangun keutuhan dari sebuah puisi agar kita dapat merasakan sesuatu yang terasa nyata yang mana dapat membantu menafsirkan dan memahami puisi secara keseluruhan. Sedangkan majas memberikan kesempatan kepada penyair untuk memperkaya dan memperkuat rasa dari puisi itu sendiri. Namun tidak setiap pembaca dapat memahami apa yang ingin disampaikan oleh penyair.

Tujuan dari penelitian ini adalah untuk mengidentifikasi tipe citraan dan majas yang ditemukan dan untuk mengetahui bagaimana citraan dan majas mempengaruhi penafsiran dari puisi-puisi dalam *The Book Of Invisible Questions* oleh Lala Bohang.

Metode dari penelitian ini merupakan kualitatif deskriptif. Data yang digunakan yaitu citraan dan majas. Sementara sumber datanya adalah enam puisi pada halaman 35, 49, 52, 84, 100, dan 113 dalam *The Book Of Invisible Questions* oleh Lala Bohang.

Hasil dari penelitian ini menunjukkan bahwa citraan ditemukan sebanyak 13 kali yaitu 3 kali citraan pendengaran, 4 kali citraan penglihatan, 2 kali citraan gerak, 1 kali citraan sentuhan, dan 3 kali citraan organ. Kemudian majas ditemukan sebanyak 12 kali yakni 2 kali sarkasme, 2 kali anafora, 3 kali personifikasi, 1 kali metafora, 1 kali ironi, 1 kali onomatopoeia, dan 2 kali simile. Dan setelah menganalisa citraan dan majas juga menafsirkan puisi, penulis dapat mengatakan bahwa penggunaan citraan dan majas pada keenam puisi dalam *The Book Of Invisible Questions* mempengaruhi penafsiran puisi dengan cara menekankan fokus dan memperkuat rasa.

Penulis menyampaikan saran; (1) kepada pembaca pada umumnya untuk melihat kata secara mendalam agar mereka dapat merasakan keajaiban yang dapat dilakukan oleh kata-kata; (2) kepada siswa untuk tetap membuka mata, telinga, dan pikiran mereka karena apapun bisa menjadi sumber untuk belajar dan

meningkatkan Bahasa Inggris mereka; dan (3) kepada guru untuk dapat menggunakan puisi untuk mengajar struktur kalimat, macam-macam bentuk dan cara menghubungkan gagasan dan untuk meningkatkan kosa kata, pengucapan, dan kelancaran siswa-siswi mereka.

Kata kunci: citraan, majas, puisi



ABSTRACT

Pertiwi, Dian Putri Kusuma. 2018. *Imagery and Figurative Language in “The Book Of Invisible Questions” by Lala Bohang*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (1) Titis Sulistyowati, S.S, M.Pd, (2) Aisyah Ririn P.U, S.S, M.Pd.

Poetry is one of literary works that differs from others as it uses brief language to tell a story, share feelings and emotions at the same time. Poets employ words to produce an illusion on the imagination the way painters do with colors. The use of two language features of a poem that are imagery and figurative language is needed in order to deliver the messages. Imagery is to build the wholeness of a poem so that we can encounter something that feels concrete that helps interpret and appreciate poetry thoroughly. While figurative language gives poets the change to enrich the taste and to strengthen the feels of their poetry. However not every reader can get what poets want to deliver.

The objectives of this research are to identify the types of imagery and figurative language found and to know how imagery and figurative language affect the interpretations of the poems in *The Book Of Invisible Questions* by Lala Bohang.

The method of this research is descriptive qualitative. The data used are imagery and figurative language. Meanwhile the data source is six poems on page 35, 49, 52, 84, 100, and 113 in *The Book Of Invisible Questions* by Lala Bohang.

The result of this research shows that imagery is found 13 times by 3 of auditory, 4 of visual, 2 of kinesthetic, 1 of gustatory, 1 of tactile, and 3 of organic. Also figurative language is found 12 times by 2 of sarcasm, 2 of anaphora, 3 of personification, 1 of metaphor, 1 of irony, 1 of onomatopoeia, and 2 of simile. And after analyzing imagery and figurative language and interpreting the poems, the writer can say that the use of imagery and figurative language in the six poems in *The Book Of Invisible Questions* affect the interpretations of them by emphasizing the focus and strengthening the feels.

The writer conveys suggestions; (1) to readers in general to look into words deeply so that they can experience the wonders words can do; (2) to students to keep their eyes, ears, and mind open because anything can be a source to learn and improve your English; and (3) to teacher to teach sentence structures, the variety of form and ways of connecting ideas and to evolve their students' vocabulary, pronunciation and fluency by the use of poetry as a medium of teaching.

Key words: imagery, figurative language, poetry

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